



# able

When the **virus** comes  
death will be the least  
of your **worries**



# able

When the **virus** comes  
the **deadliest** thing  
won't be the **disease**

A fast-spreading epidemic of progressive paralysis has stricken Berlin, killing most of the city's inhabitants in a matter of days.

Trapped within their own bodies, the paralysis spreading from limb to limb, the remaining survivors are isolated and dying – except for a few.

Those few who can still walk may be more deadly than the epidemic itself.

Benny Berg seeks to save his father, Ivo. Partially crippled Katrin is stalked by someone who wants to kill her, or worse. Almost incapacitated, Marieke drowns herself. Meat cleaver in hand, Niko grows increasingly frustrated with her "dead" limbs. Rudi suddenly finds Berlin ripe for the taking. Pastor Bernhard preaches to a spastic flock of parishioners. And Captain Hofler firmly believes the military is coming, not to help, but to incinerate everyone.

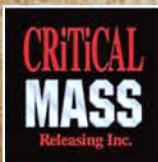
Able delivers unspeakable acts of violence, sexual deviance, and human madness in a gritty, stylized take on the survival horror subgenre.

"Among the films building **good word of mouth**: mass paralysis sweeps Berlin in Marc Robert's **ABLE**." – *Variety*

"The atmosphere is **astounding**, the imagery **haunting**  
it's one **very nice piece of work**."

– Todd Brown,  
*Twitchfilm.net*

A STOTLER/ROBERT FILM PRODUCTION 'ABLE' MICHAEL PINK MAIKE MÖLLER ALEXANDER GREGOR  
SABINE KRAUSE JULIA KRATZ AND CHRISTIAN WEWERKA PRODUCED BY WILL STOTLER MARC ROBERT  
PRODUCTION MANAGER KATIE GRIGGS MAKEUP & EFFECTS LUZAMELANIA HEINE COSTUMES KATE EHRHARDT PROPS WILL MONEIGE  
CINEMATOGRAPHY WILL STOTLER EDITING & SOUND WILL STOTLER BASED ON A STORY BY WILL STOTLER & MARC ROBERT WRITTEN BY MARC ROBERT



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